

Irene Hanenbergh  
[www.irenehanenbergh.com](http://www.irenehanenbergh.com)

Irene Hanenbergh (The Netherlands) uses various media including drawing, painting, new media and printmaking. In 2011 she undertook 2 artist residencies in Thailand and Japan, awarded by respectively Asialink (The University of Melbourne) and The Australia Council, further exploring concerns of *disciplined immaterial sensibilities*. Hanenbergh moved to Melbourne where she completed a Master of Fine Arts by Research at the Victorian College of the Arts in 2010. Intermittently, she spent considerable time on artist & research residencies and exhibition projects in various locations across Europe, Asia and the USA.

She has held solo exhibitions in Australia and internationally; including '*Periwinkle Flower for the Beggar*', Neon Parc, Melbourne. '*Lace Monitor (Victoria Everglades)*' at Ryan Renshaw Gallery in Brisbane, '*Laudanum & De Breeder*' at Neon Parc; '*Resort Nadir*' at Sydney University Museums and Gallery; '*Freedom Holidays in The Rudolphine*' at Gertrude Contemporary Art Spaces and '*Vlad July Egoiste*', Neon Parc. She also contributed to numerous group exhibitions including '*New Psychedelia*', QU Museum, Queensland, '*Show You My World*', Berlin, '*Never lose that feeling*', Perth Institute of Contemporary Arts.

Her work is held in public and private collections in the Asia-Pacific, Europe and the United States including the QU Museum, the Museum of Old and New Art (Tasmania), Artbank Australia, ABSOLUT European Collection (Sweden), Centre for Contemporary Art, Collection ASKT (Greece) and Rabobank (The Netherlands). Irene was twice named as one of 'Australia's 50 Most Collectible Artists' by Australian Art Collector and is currently represented by Neon Parc and Ryan Renshaw Gallery.

For an exhibition- and publications history, catalogue of works, electronic copies of publications, images and information on upcoming events: [hanenbergh@yahoo.com](mailto:hanenbergh@yahoo.com)

#### Academic

2007/2010	MFA (by Research) Victorian College of the Arts and Music, The University of Melbourne, Australia.
2000/2004	Victoria University of Technology, Electronic & Interactive Media, Melbourne, Australia.
1995/1997	Athens School of Fine Arts, Postgraduate Program in Printmaking, Athens, Greece.
1992/1995	Athens School of Fine Arts, BA (Hons) Printmaking, Athens, Greece.
1993/1994	Royal College of Art (RCA), Postgraduate Program in Printmaking (PEP), London, UK.
1990/1992	Athens School of Fine Arts, Postgraduate Program in Sculpture & Installation, Athens, Greece.
1984/1988	Academy of Fine Arts Minerva, BA (Hons) Painting/Sculpture, Groningen, The Netherlands.

#### Solo exhibitions (selection)

2011	<b>Periwinkle Flower for the Beggar</b> , Irene Hanenbergh, works from 1989-1997, Neon Parc, Melbourne.
2010	<b>Lace Monitor (Victoria Everglades)</b> , Ryan Renshaw Gallery, Brisbane, Queensland.
2010	<b>Freedom Nature</b> , Margret Lawrence Galleries, VCAM, Melbourne.
2009	<b>Laudanum &amp; De Breeder</b> , Neon Parc, Melbourne.
2009	<b>Elastic Rebound Theory</b> , with Stephan Balleux, courtesy of Think21 Gallery, Brussels & Ryan Renshaw Gallery, Brisbane.
2009	<b>Resort Nadir</b> , Sydney University Museum & Galleries, Sydney.
2007	<b>Vlad July Egoiste</b> , Neon Parc, Melbourne.
2007	<b>Freedom Holidays in The Rudolphine</b> , Gertrude Contemporary Art Spaces, Melbourne.
2007	<b>Auckland Artfair</b> - Neon Parc at Hilton Hotel, Auckland, New Zealand.
2005	<b>Wolga Banshees</b> , Apartment Gallery, Melbourne.
2003	<b>Presence between Alborz and Hekla</b> , Centre for Contemporary Photography, Melbourne.
2002	<b>Trinity deLuxe Commander</b> , TCB Art. Inc, Melbourne.
1997	<b>This is What I Like So It's How I Do It And That Is What You See</b> , Gallery Olga Georgadeas, Athens.
1995	<b>New Painting</b> , Gallery Bert Mertens, Utrecht, The Netherlands.
1994	<b>Gloria, it's never too late</b> , Gallery Olga Georgadeas, Athens.
1991	<b>Windowshow corazon</b> , Groningen, The Netherlands.
1989	<b>Irene Hanenbergh</b> , Gallery Biemoldsbelang, Groningen, The Netherlands.
1989	<b>Irene Hanenbergh</b> , Gallery Rumpff, Haarlem, The Netherlands.
1988	<b>AIR</b> , Corazon, Groningen, The Netherlands.
1988	<b>Irene Hanenbergh</b> , Gallery Voorheen Schoolholm 33/1, Groningen, The Netherlands.

**Group exhibitions (selection)**

- 2012 *upcoming* **Things That Go Bump In The Night**, curated by David O'Halloran, Melbourne.  
**This is not a love song**, curated exhibition, Anna Pappas Gallery, Melbourne.
- 2011 **Naresuan University Museum**, Phitsanulok, Thailand.  
**Tio Ilar 2011**, Athens, Greece.  
**Artfair Rotterdam**, included in PrintRoom presentation, Rotterdam.  
**New Psychedelia**, curated by Sebastian Moody, QU Museum, Brisbane, Queensland.  
**Athens Pride**, curated by Andrea Gilbert, The Breeder Gallery, Athens, Greece.  
**Westspace**, Annual Fundraiser, Melbourne.
- 2010 **MFA 2010**, Margret Lawrence Galleries, VCAM, Melbourne.  
**Delineated**: The Printmaking Summer Residency Exhibition, curated by Andrew Tetzlaff, RMIT Project space, Melbourne.  
**A Traditional Survey**, curated by Gina Kalabishis and Kirsten Rann, Level 17 Artspace, VUT, Melbourne.  
**Autumn Masterpieces: Highlights from the Permanent Collection**, curated by Mark Feary, Centre for Contemporary Photography, Melbourne.  
**Power To The People**, Feature Inc. NYC, New York, USA.  
**Recorded: The Music Poster Show**, curated by Madeleine Preston, Blank Space, Sydney.
- 2009 **Westspace**, Fundraiser A4, Melbourne.  
**FREMANTLE PRINT AWARD 2009**, Fremantle, WA.  
**Dark Liaisons**, curated by Ashley Crawford, 24H Art, Darwin, NT.  
**ART LA 2009**, Los Angeles International Contemporary Art Fair, Los Angeles, USA (with Neon Parc).  
**Some Recent Painting: The Director's Cut**, 2009, John Buckley Gallery, Melbourne.
- 2008 **The Resurrectionists**, curated by Ashley Crawford and Sam Leach, Block Gallery, Melbourne.  
**Neo goth: back in black**, curated by Alison Kubler, University of Queensland Art Museum, Brisbane.  
**Revolving doors** (in memory of Blair Trethowan), Uplands Gallery, Melbourne.  
**Show Me Your World**, curated by Hannah Matthews, Gitte Weise Gallery, Berlin, Germany.  
**Bal Tashchit, Thou Shalt Not Destroy**, curated by Melissa Amore and Ashley Crawford, Jewish Museum of Australia, Melbourne.
- 2007 **Old Skool (never lose that feeling)**, curated by Hannah Mathews & Robert Cook, Perth Institute of Contemporary Arts, Perth.  
**Dream Wheels**, Mahara Gallery, Wellington, New Zealand.
- 2006 **one god, no masters**, Hamish McKay Gallery, Wellington, New Zealand.  
**ZOO Art Fair 2006 London**, Bureau Gallery, Manchester, UK.  
**Someone shows something to someone**, Canberra Contemporary Art Spaces, Canberra.  
**This is the thing I thought would never come**, BUS Gallery, curated by Tony Garifalakis, Melbourne.  
**Collection CBK Centrum voor Beeldende Kunst**, curated by Liesbeth Grotenhuis, The Netherlands.  
**Melbourne Reign**, New Melbourne Painting, Michael Carr Art Dealer, Sydney.  
**Kids Stay Free**, Neon Parc, Melbourne.
- 2005 **A portable model of** (touring), curated by Tristian Koenig, La Trobe Regional Gallery, Morewell, VIC.  
**Arts Aporia**, curated by BUS & Phatspace (Australia), Osaka, Japan.  
**Neo Folk**, curated by Julian Holcroft, Lithuanian Club, Melbourne.  
**Drops in the ocean**, curated by Ewoud van Rijn, Het Wilde Weten, Rotterdam, The Netherlands.  
**Magic**, curated by Andrea Gilbert, Vamiali's Gallery, Athens, Greece.  
**Salon de Freehands**, curated by Rob McHaffie, Seventh Gallery, Melbourne.  
**Prog: ME** Programma de media electronica, curated by Carlo Sansolo & Erika Fraenkel, Rio de Janeiro, Brazil.  
**Nature by Proxy**, curated by John Nicholson, Brian Moore Gallery, Sydney.  
**Slave**, curated by C.Hill, K.Picken, R.McKenzie, N.Selenitsch, The Margaret Lawrence Galleries, Melbourne.  
**VII Intl. Art & Film Festival**, Centro Cultural Pablo de la Torriente Brau, Havana, Cuba.  
**A portable model of** (touring), curated by Tristian Koenig, Plimsoll Gallery, Hobart, Tasmania.
- 2004 **Addressbook**, curated by Tristian Koenig, BUS Gallery, Melbourne.  
**VideoLoveHateVideo**, curated by Tristian Koenig, Phatspace, Sydney.  
**Instinct**, curated by Liza Vasiliou, Monash University Museum of Art, Melbourne.  
**Imagens Que Jamais Você Jamais VerÁ Na TV**, curated by Carlo Sansolo & Erika Fraenkel, Sesc Vila Mariana, São Paulo, Brazil.  
**VI Intl. Art & Film Festival**, Centro Cultural Pablo de la Torriente Brau, Havana, Cuba.  
**laisle.com Hole 04-02**, screening curated by Sansolo & Fraenkel, Cine Buraco, Rio de Janeiro, Brazil.  
**Girlpower 3**, GAZI Contemporary Artspace, curated by T. Spiliotis, Athens, Greece.
- 2003 **Posted**, MOP Projects, curated by Anton Marin, Sydney.  
**V Intl. Art & Film Festival**, Centro Cultural Pablo de la Torriente Brau & Gallery Carmen Montilla, Havana, Cuba.  
**WallCandy**, curated by Greg Deftereos, Conical Contemporary Art Spaces, Melbourne.

- 2002 **Only the Lonely**, curated by Clare Firth-Smith (Penthouse & Pavement), BLOCK Gallery, Sydney.
- 2001 **ABSOLUT: Selected works from the European Collection** (touring exhibition), Paris (France), Warsaw (Poland), Stockholm, Millesgarden, Sweden.
- 2000 **MoNa**, Museum of New Art, Detroit, USA.  
**Snapshot**, Contemporary Museum, curated by G. Sangster, Baltimore, USA.
- 1999 **ABSOLUT Cult**, DESTE Contemporary Art, in collaboration with ABSOLUT, Stockholm, Sweden.  
**2000**, Galerie d'Art Contemporain Jacques Cartier, Chauny, France.  
**ArtZine**, curated by Phil Edwards, Spencer St. Gallery, Melbourne.  
**Gallery Olga Georgadeas** (Groupshow), Athens, Greece.  
**Gallery monohoro** (Groupshow), Athens, Greece.
- 1998 **Westspace Gallery**, A4Art, Melbourne.  
**Gallery Olga Georgadeas** (Groupshow), Athens, Greece.
- 1997 **Gallery Olga Georgadeas** (Groupshow), Athens, Greece.  
**Gallery monohoro** (Groupshow), Athens, Greece.  
**sweet egg**, O Exerevntis, Athens, Greece.
- 1996 **Athens School of Fine Arts ASKT** (graduation exhibition), National Gallery of Athens, Athens, Greece.  
**BasaArt**, Gallery monohoro, Athens, Greece.
- 1995 **ABSOLUT Cult 95**, curated by Yanni Kolokotroni & Eleni Athanassiou, Pieridis Museum of Contemporary Art, in collaboration with ABSOLUT, Stockholm, Sweden.  
**CHAOS**, Artspace CHAOS Art & Design, Athens, Greece
- 1994 **Gallery Olga Georgadeas** (Groupshow), Athens, Greece.
- 1993 **Het Boudoir van PM**, curated by Tanya Von Barnau-Sythoff, AIR Artist International Research, Amsterdam, The Netherlands.
- 1992 **Greece-The Netherlands: Contemporary Artists**. Centre for Contemporary Art. Organized by the Royal Dutch Embassy, Athens, Greece.  
**Different Opinion**, curated by Miltos Manetas and Maria Papadimitriou, Gallery VIA Farini, Villa Addormentata, Boffalora, Ticino, Milan, Italy.
- 1990 **De Blokkendoos**, Zwolle, The Netherlands.  
**Relics**, Gallery Relics, Thessaloniki, Greece.
- 1989 **Noordkunst Artfair & Central Exhibition: Young Talent**, curated by Frits Maats, Zuidlaren, The Netherlands.  
**Project Dineke Van Huizen**, Gallery Arcadia, Finsterwolde The Netherlands.  
**Salon der Debutanten**, Slagharen, The Netherlands.  
**Summer Art Korenbeurs**, Center for Art, Groningen, The Netherlands.
- 1988 **Start 88**, Centraal Beheer, Zeist, The Netherlands.  
**Academy Minerva** (graduation exhibition), De Oosterpoort, Groningen, The Netherlands.
- 1987 **Spatial Design**, Academie Minerva, Gedempte Zuiderdiep building, Groningen, the Netherlands.

#### Awards, scholarships, residencies

- 2011 **Recipient Tokyo Residency**, awarded by The Australia Council for the Arts, Sydney, Australia.
- 2011 **Awarded ASIALINK Artist Residency Thailand** (Naresuan University, Phitsunulok), Asialink (The University of Melbourne), Australia.
- 2010 **Printmaking Residency**, Royal Melbourne Institute of Technology (RMIT), Melbourne.
- 07/09 **APA Award Fellowship**, The University of Melbourne, Victorian College of the Arts and Music (VCAM).
- 2008 **Art Residency** New York City, USA (6 months).
- 2006 **Arts Victoria**, Arts Development Grant, Melbourne.
- 2005 **Arts Victoria**, Export and Touring Grant, Melbourne.
- 2003 **Pat Corrigan Artist Grant**, NAVA, Australia Council, Sydney.
- 2003 **Australian Network for Art and Technology (ANAT)**, Conference & Workshop Travel Grant. V Intl. Art & Film Festival, Havana, Cuba.
- 2002 **Siggraph Singapore**; Shortlisted in International 3D Competition 2002, Singapore.  
**Experimenta** selected Interactive shockwave work **The Forest** (2001) for online exhibition, Melbourne.
- 95/97 **IKY Postgraduate Scholarships**. Grant for 2 Academic Years Postgraduate studies, Foundation for Government Artist Scholarships (IKY), Athens, Greece.
- 1995 **ABSOLUT Cult**. Commission/Prize by ABSOLUT Vodka, Stockholm, Sweden.
- 1993 **Royal College of Art Sponsorships, Renswoude, Tesselschade and Stoop** (private sponsorship foundations) for Postgraduate studies at the Royal College of Art, London, UK.
- 1993 **European Grants Program PETRA II**, Grant for Artists Residency ASKT (Delphi annex), Greece.
- 1992 **Promotional Grant Voorzienings Fonds voor Kunstenaars (VVK)**, Production & Publication of Exhibition Catalogue, Amsterdam, The Netherlands.
- 1992 **Foundation for Visual Arts, Design and Architecture**, Artist Development Grant (1 year), Amsterdam, The Netherlands.

- 90/94 **NUFFIC** Netherlands University Federation for International Cooperation. Awarded 4 Scholarships within the funding program of the Dutch & Greek Ministry of Culture (European Cultural Agreement: Exchange & Residency program), The Hague, The Netherlands.
- 1990 **Foundation for Visual Arts, Design and Architecture**, Artist Development Grant (1 year), Amsterdam, The Netherlands.
- 1990 **Rens-Holle Foundation**, Grant for Postgraduate studies and artist residency (Athens), Amsterdam, The Netherlands.
- 1989 **Centre for Contemporary Art**, Artist Material & Development Grant, Groningen, The Netherlands.
- 1989 **Centre for Contemporary Art**, Exhibition Grant, Groningen, The Netherlands.
- 88/89 **Stipend (Startstipendium)** awarded by Foundation for Visual Arts, Design and Architecture, Amsterdam.

#### Selected collaboration & artistpages

- 2006 **Love Song Book**. Artistpage contribution. Artistbook by Lisa Radford & Narelle Desmond, Melbourne.
- 2004 **Girlpower 3**. Art & charitable campaign. Initiated by A. Kollaros and T. Spiliotis in association with the Hellenic Cancer Society, Athens, Greece.
- 2003 **HomeComing**. Artistpage contribution 'SuperWish'. Artistbook by Hilde Aagaard. Oslo, Norway. ISBN:960-87354-4-0.
- RUBIK#14**. Artistpage contribution, Melbourne. Issue 14. Curated by Julia Gorman, James Lynch, Michelle Ussher.
- 2002 **Vanilla Sigaartje**, video with Lane Cormick, Gertrude Contemporary Art Spaces, Melbourne.
- 2000 **The Politics of Everyday Fear**. Australian Perspecta Project, Artspace Sydney, with T. Garifalakis.
- 1999 **R.I.P.** Artzine, in collaboration with T. Garifalakis. **GLUE NO.6**, T. Garifalakis, Melbourne.

#### Collections

Irene Hanenbergh's work is represented in a number of public and private collections in Australia, New Zealand, Europe and the USA including the Museum of Old and New Art (Australia), Artbank (Australia), ABSOLUT European Collection (Sweden), Center for Contemporary Art (The Netherlands), Collection ASKT (Greece), Rabobank (The Netherlands), QU Museum and others.

#### Selected bibliography (for electronic copies of these publications & reviews please email [hanenbergh@yahoo.com](mailto:hanenbergh@yahoo.com))

- 2011 **Exhibition Catalogue** Naresuan University Museum, Phitsanulok, Thailand  
**Published Exhibition Catalogue: New Psychedelia**, curated by Sebastian Moody, QU Museum, Brisbane, Australia  
**Exhibition Catalogue: Tio Ilar**, Athens, Greece.
- 2010 **A Polished Performer**, In The Frame, Suzanna Clarke, The Courier Mail, October 9-10, Brisbane.  
**Panama Luluena**, essay Irene Hanenbergh in conjunction with "Lace Monitor (Victoria Everglades)" exhibition at Ryan Renshaw Gallery, Brisbane, Queensland.  
**Artwise 2**, Glenis Israel, Visual Arts 9-10 Second Edition (Editor Jacaranda), Brisbane.  
**A Tradigital Survey**, Exhibition catalogue, curated by Kirsten Rann, Gina Kalabishis, essay, Melbourne.  
**Artlink, A Tradigital Survey**, review, Jane Button, Vol 30, No. 3, Australia  
**Trouble Magazine**, A Tradigital Survey, review, June 2010, Melbourne.  
**Freedom Nature** (Researching the Visionary Fantastic in Contemporary Art), Maria Rudolphine Irene Hanenbergh, MFA dissertation at the University of Melbourne, Australia.  
**Delineated**, Exhibition catalogue, essay by Andrew Tetzlaff, in conjunction with The Printmaking Summer Residency Exhibition, Project Space, RMIT University, Melbourne.  
**Imprint**, Delineated, exhibition review, The Printmaking Summer Residency Exhibition, Melbourne.  
**Cross Alive**, Issue 6 2010, p 85 S, New Zealand.
- 2009 **Art Blart**, review: 'Autumn Masterpieces: Highlights from the Permanent Collection' Centre for Contemporary Photography (CCP), Fitzroy, Melbourne.  
**Fantasy and intrigue**: Irene Hanenbergh exhibition at Sydney University gallery, Inner West Courier 22 March 2009.  
**Sydney University Galleries & Museums**, Promotional Leaflet, 2009.  
**Artist Profile Magazine, Issue 6, Pg 68-70 review, The Resurrectionists, A.Crawford**  
**The Sydney Morning Herald**, the (Sydney) magazine, Issue #72 April 2009, pg 80  
**The Sydney Morning Herald**, Spectrum 9 - 10 May - Going, Going, Sydney  
**Sydney University Museums** Catalogue Exhibitions & Events. P 20-21, Jan-June 2009  
**The Resurrectionists**, Catalogue/Exhibition publication, Block Gallery, 2009
- 2008 **Neo goth: back in black, Exhibition Catalogue** (hardback), University of Queensland Art Museum, Brisbane.

- Show You My World**, Exhibition catalogue, essay by Hannah Matthews, Gitte Weise Gallery, Berlin.  
**Artlink**, vol 28 no 3, Sophie Knezic, Review Bal Tashchit:Thou Shalt Not Destroy.
- Bal Tashchit, Thou shalt not Destroy**, Environmental Apocalypse and the Hebrew Bible, Exhibition Catalogue by Melissa Amore (Author), Ashley Crawford (Author) Paperback: 35 pages Publisher: Jewish Museum of Australia (April 2008) ISBN-10: 1875670475 ISBN-13: 978-1875670475  
Australian Art Collector, Ric Spencer, December 2007  
The Perth Voice, Old skool's never out of fashion, Saturday 1 December 2007, p15  
The West Australian, Old-skool vintage back from 2004, Wednesday 5 December 2007, p6-7  
Art Monthly Australia, Old Skool Rules and the Yearning for Roots, #208, April 2008, p10-12  
The Australian, Nostalgic school of thought, Tuesday 11 December 2007, p9  
The West Australian, Old Skool attitude rules PICA, Friday 11 January 2008, p7  
X-Press, Blast From The Past, Thursday 20 December 2007, p37
- 50 Most Collectible Artists**, Carrie Lumby, Australian Art Collector, Issue 43, Jan-March 2008, p 142.
- Old Skool**, Ric Spencer, Review Australian Art Collector, Issue 43, Jan-March 2008, p 307.
- 2007 **Old Skool attitude rules PICA**, Ric Spencer, Review The West Australian, Jan 11 2008, pg 7.  
**Old Skool (Never Lose That Feeling)**, Exhibition Catalogue. ISBN 1 875386 81 5. Dec 2007.  
**Blast from the past, X-press Magazine**, Review Collette Swindells, 20 Dec 2007.  
**Old Skool (Never Lose That Feeling)**, Ted Schnell. Review The Australian, Dec 11 2007.  
**Art Around the Galleries, Vlad July Egoiste**, by Megan Backhouse. The Age Nov 10, 2007.  
**The Supernatural world of Irene Hanenbergh**. Feature by Megan Backhouse. Gallery Guide Australia. Nov-Dec 2007.  
**Vlad July Egoiste**. Review, Brigitte Barta, Good Weekend, The Age Nov 3 2007.  
**Metallic Magic**. Review, Frances Johnson. Critical Sightlines - Art and Culture, The Age Nov 16 2007.  
**Irene Hanenbergh: Vlad July Egoiste**. Review, Natalie King. Art It, Japanese-English bilingual Art Quarterly 2007/11/20.  
**Vlad July Egoiste**, Exhibition Catalogue, text by Edward Colless, 2007.  
**Freedom Holidays in The Rudolphine**, Exhibition catalogue, essay by Lisa Radford, May 2007.  
**Review MCV** (online), Gertrude Contemporary Art Spaces, May 23, 2007.  
**Art around the Galleries**, Freedom Holidays in the Rudolphine, Ashley Crawford, The Age, May 19, 2007.  
**Ghost in the machine**. Ashley Crawford. Australian Art Collector, Issue 40, April-June 07, Sydney.  
**50 Most Collectible Artists**, Andrew Frost. Australian Art Collector, Issue 39, Jan-March 07 p. 170- 171, Sydney.
- 2006 **Hothouse Flowers: one god, no masters**. M.Amery. Dominion Post, Oct 27, Wellington, NZ.  
**Oz Dutch darkly, This is the thing I thought would never come**. A.Crawford. The Sunday Age, Aug 20, 2006. Melbourne.  
**Australian Art Collector**. A.Crawford. Quarterly. April-June, 2006, Sydney.  
**I.Gerogianni**, Review 'Magic', CONTEMPORARY, no 78 p.76, 2006. London. UK.  
**A.Crawford. KIDS STAY FREE**. Review. The Sunday Age (Preview), April 16, 2006. Melbourne.
- 2005 **A.Crawford. Hell's Kitchen**, exhibition catalogue Melbourne Reign, Michael Carr Art Dealer, Sydney.  
**VII International Art & Film Festival**, Exhibition Catalogue. Centro Cultural Pablo de la Torriente Brau, Havana, Cuba.  
**Prog: ME** Programa de midia electronica 2005. Exhibition Catalogue, essays y E.Fraenkel, C.Sansolo, Rio de Janeiro, Brazil.  
**A.Crawford**, Wolga Banshees. Review. The Age, October 23. Melbourne.  
**T. Koenig**, A Portable Model of. Exhibition Catalogue. ISBN 1 86295 229 9.  
**J. Holcroft**, Neo Folk. Exhibition Catalogue & essay. Lithuanian Club, Melbourne. ISBN 0646 45499.  
**Andrea Gilbert**, Now upon a time. Exhibition Catalogue & essay. Vamiali's Gallery, Athens, Greece.  
**Dimitra Antoniadou**. From here to Eternity. Review Mauve Magazine (Art & Style). April-May, Greece.  
**Sandra Smets**. Oceanische Kunst. Review Drops in the Ocean. Rotterdams Dagblad Feb 15 2005.The Netherlands.  
**Tubelight 36**. Tube's Choice: Drops in the Ocean. Rotterdam, The Netherlands.  
**Despina Zefkili**. Athinorama. Review Magic. Vamiali's Gallery, Athens, Greece.  
**C.Hallows**, Irene Hanenbergh: Mysticism, imaginary landscapes and sublime transmissions. UN magazine. Issue 3; March 2005. Melbourne.  
**C.Hallows**, Catalogue Essay, Exhibition Publication Irene Hanenbergh: Mysticism, imaginary landscapes and sublime transmissions. Jan 2005. Melbourne.
- 2004 **Imagens Que Voce Jamais Vera Na TV**. Catalogue. Carlo Sansolo & Erika Fraenkel. Sao Paulo, Brazil.  
**J. Cininas**, Artlink, Vol 24 # 4, Review Instinct. Dec 2004. Australia.  
**L. Vasiliou**, Instinct, Exhibition catalogue, Monash University Museum of Art. Essay by Liza Vasiliou. Melbourne. ISBN 0975111078. Aug 2004.  
**A.Crawford**, Review, Instinct. The Age, Sep 2004. Melbourne.  
**C.Hallows**, Irene Hanenbergh: On mysticism, imaginary landscapes and sublime transmissions, Sep/Oct 2004. Essay. Art & Excess Symposium, Australian National University, Canberra, ACT.  
**VI International Art & Film Festival**, Exhibition Catalogue. Centro Cultural Pablo de la Torriente Brau, Havana, Cuba.  
**Girlpower 3**. Tessi Spiliotis. Exhibition catalogue. Artistpage contribution. Athens, Greece.

- 2003 **Tracey Clement**. Review. VideoLoveHateVideo, Phatspace, Sydney Morning Herald, Oct 2004.  
**HomeComing, Hilde Aagaard**, Artistpage contribution 'SuperWish', Oslo, Norway ISBN960-87354-4-0.  
**RUBIK # 14**, Artistpage contribution. Issue 14. Issue curated by J.Gorman, J.Lynch, M.Ussher. Melbourne.  
**Lucinda Strahan**. Review, Candy Connections. Conical Contemporary Art Space. The Age. April 24 2003  
**G.Deftereos**. Wallcandy. Exhibition catalogue. Essay. Conical Contemporary Art Space. April 2003.  
**SBS Radio; Y.Davies**. Broadcast 21 Nov 2003, Australia (*transcript available MP3*)  
**V Salon y Coloquio Internacional de Arte Digital** (V International Art & Film Festival). Centro Cultural Pablo de la Torriente Brau & Gallery Carmen Montilla. Exhibition Catalogue, Havana, Cuba.  
**Australian Network for Art and Technology**. Irene Hanenbergh.The Fifth Exhibition and Colloquium of Digital Art, Newsletter 54 Sept-Nov 03, Adelaide.
- 2000 **ABSOLUT Celebration** Exhibition Catalogue, DESTE Centre for Contemporary Art, Athens, Greece  
**M. Kahan (ed.)**, 'Absolut Hanenbergh', Absolut Art, The Absolut Company, Stockholm, Sweden. ABSOLUT Collectors Publication, European Collection; Millesgarden.
- 1997 **A.Gilbert**, 'Irene Hanenbergh', ARTI International; Art Today, Vol.33, 1997, Athens, Greece.
- 1996 **I.Savani**. The Art Magazine The Art Agenda Vol. 2, Pg. 11. Review. Athens, Greece.  
**This is what I like So it's how I do it and That is what you see**. Exhibition catalogue. Essays by **I.Savani** (Irene Hanenbergh) and **E.Athanassiou** (The substance of Watery Reality), Athens, Greece  
**Athens School of Fine Art**. Graduation Exhibition catalogue. National Gallery of Athens, Athens, Greece.
- 1995 **ABSOLUT CULT 95**. Absolut Art Event of the Year. Exhibition catalogue. Pieridis Museum of Contemporary Art, Athens, Greece.  
**CHAOS**. Art and Design Magazine, Artistpage contribution. Trabakopoulos, Athens, Greece.
- 1994 **Dimosthenis Davvetas**, Irene Hanenbergh. Exhibition catalogue, essay. Gallery Olga Georgadeas, Greece.
- 1993 **Robbert Roos**. Het Boudoir van PM, Het Utrechts Nieuwsblad 14 Jan 1993, The Netherlands.  
**Mirjam Westen**. Het Boudoir van PM: Kijken en bekeken willen worden. HN Magazine 30 Jan 1993, The Netherlands.
- 1992 **Iris Dik &Tanya Von Barnau-Sythoff**. The Case for Personal Experience. Ruimte Magazine 4, Vol.9 Amsterdam, The Netherlands.  
**The PM Boudoir**. Metropolis M Art Magazine. Review. Amsterdam, The Netherlands.  
**Rabobank**. Promotional booklet 1992, The Netherlands.  
**L. Kokkini**. **Greece-The Netherlands: Contemporary artists in Athens**. Exhibition catalogue. Athens.  
**Herma Hekkema**. Nieuwsblad van het Noorden, Interview 26 Aug 1992.  
**Y.Kolokotronis**. **Athens 90 - 92 Irene Hanenbergh**. Exhibition Catalogue; Essay, Athens, Greece.  
**VISUM**, NUFFIC Magazine; I. Hanenbergh. The Hague, The Netherlands.
- 1991 **I. Hanenbergh**. Van de driekleur naar de Griekse kore. The University of Groningen, The Netherlands.
- 1990 **Gerard Lakke**. Bijvoorbeeld Art Magazine. Feature interview, Vol.22 No.1.1990, The Netherlands.  
**Y.Kolokotronis**. Relics. Exhibition Catalogue. Essay. Thessaloniki, Greece.
- 1989 **Frits Maats**. Het avontuur van een ontmoeting. Exhibition Catalogue Noordkunst, The Netherlands.  
**Rijdend door Drenthe**. W. Koeneman. Illustrated short stories, Horipress, The Netherlands.  
**Timeless**. Dutch National Radio Broadcast. Interview 30 min. The Netherlands. 29 Oct 1989 (*transcript available as MP3*)  
**Nienke Denekamp**. Drents Groningse Pers. Interview 21 Oct 1989 (Noordkunst).  
**Foundation for Visual Arts, Design & Architecture**, Catalogue Stipends, Amsterdam, The Netherlands.
- 1988 **Henk Peeters**. Salon der Debutantenkrant. Exhibition Catalogue. Slagharen. The Netherlands.  
**Academy of Fine Arts Minerva**, Graduation Catalogue, Groningen, The Netherlands.