

Irene Hanenbergh

Irene Hanenbergh deals with concerns of disciplined immaterial sensibilities within (marginalized) Romantic, Visionary and Fantastic art practices. She uses various media including drawing, painting, sculpture and printmaking.

Hanenbergh completed a Master of Fine Arts by Research at the Victorian College of the Arts (The University of Melbourne) in 2010. She holds as well a BFA (Hons) in Painting and Sculpture from The Academy of Fine Arts Minerva (1988, The Netherlands), a BFA (Hons) in Printmaking, from The Athens School of Fine Arts (1995, Greece) followed by 2 year Postgraduate Research at the same academy. Additionally she completed a Post Graduate Program at The Royal College of Art (1992, London). Intermittently over the last 25 years, she has spent considerable time on artist residencies & for the purpose of exhibitions, in various locations across Europe, Asia (Japan and Thailand) and the USA (NYC).

She has held solo exhibitions in Australia and internationally; amongst other **Libertine, Celestine**, at Neon Parc, **House of Dandelion & Lohr (outperformance)** at Hugo Michel Gallery, Adelaide; **Argyle Dreaming (1863)**, a Black art project in Sydney; **Dada-Roman (4711)**, at Caves in Melbourne and a collaborative exhibition **Zilverster** with Sharon Goodwin at Sarah Scout Presents in Melbourne. Other recent solo shows have included **Long Live Jezebelusa (The overseer & the divide)** and **Lace Monitor (Victoria Everglades)** at Ryan Renshaw in Brisbane; **Periwinkle Flower for the Beggar** and **Laudanum & De Breeder** at Neon Parc in Melbourne.

Over the last few years Irene has contributed to a number of notable group projects/exhibitions such as **Lubok 11**, a collaboration between Lubok Verlag (Leipzig) and PrintRoom (Rotterdam) presented at Museum Boymans Beuningen in Rotterdam; **Like Mike** (Neon Parc), **Sedition** (Bus Projects), **The Parlour # 2** in Brooklyn, New York and previously in shows such as **Athens Pride**, The Breeder Gallery, Athens; **New Psychedelia**, QU Museum, Queensland; **Show You My World**, Gitta Weise Gallery, Berlin, amongst other.

Hanenbergh's work is held in public and private collections in the Asia-Pacific (Australia, Japan, New Zealand), Europe and the United States; including The National Gallery of Victoria (NGV), QU Museum (QLD), The Museum of Old and New Art (Tasmania), Mornington Peninsula Regional Gallery (Victoria), Artbank Australia (NSW), ABSOLUT European Collection (Stockholm, Sweden), Centre for Contemporary Art (The Netherlands), Collection ASKT (Athens, Greece) and Rabobank (The Netherlands). Irene was twice named as one of 'Australia's 50 Most Collectible Artists' by Australian Art Collector.

About Zilverster:

'Zilverster is an ongoing collaborative project between Sharon Goodwin and Irene Hanenbergh, Melbourne-based artists who have garnered strong individual reputations for their imaginative, elaborate and meticulously rendered expanded drawing and painting practices. What began in 2010 as a problem solving exercise – with one artist offering problematic, unfinished works to the other for advice on resolution – has evolved into a rich shared practice that continues to extend the discursive as well as process potentialities of each artist. While there are many shared interests and concerns between the two artists – (art) history, fantasy, cult iconography, alchemy, supernatural phenomena to name a few – each operates from a distinct temporal and imaginative framework: Goodwin's contributions are embedded in a medieval, Gothic context while Hanenbergh's derive from a European Romantic sensibility. Zilverster's practice continues to develop out from an original series of beautiful, fantastical drawings that remain compelling in their strangeness'

www.irenehanenbergh.com & www.zilverster.com

Irene Hanenbergh is represented by **Neon Parc** www.neonparc.com.au

Zilverster (Goodwin & Hanenbergh) is represented by **Sarah Scout Presents** www.sarahscoutpresents.com

Academic

2007/2010	MFA (Research) Victorian College of the Arts and Music, The University of Melbourne, Australia.
2000/2004	Victoria University of Technology, Electronic & Interactive Media, Melbourne, Australia.
1995/1997	Athens School of Fine Arts, Postgraduate Program in Printmaking, Athens, Greece.
1992/1995	Athens School of Fine Arts, BA (Hons) Printmaking, Athens, Greece.
1993/1994	Royal College of Art (RCA), Postgraduate Program in Printmaking (PEP), London, UK.
1990/1992	Athens School of Fine Arts, Postgraduate Program in Sculpture & Installation, Athens, Greece.
1984/1988	Academy of Fine Arts Minerva, BA (Hons) in Painting & Sculpture, Groningen, The Netherlands.

Lecturing

2013-2017	Victorian College of the Arts (The University of Melbourne), Lecturer in Masters of Contemporary Art (MCA).
2015-2016	Victorian College of the Arts (The University of Melbourne), Lecturer Department of Drawing & Printmedia.
2012-2013	Victorian College of the Arts (The University of Melbourne), Lecturer Department of Painting.
2011-2012	Naresuan University, facilitated workshops in Collaborative and Automatic Drawing Practices as a visiting Lecturer, Faculty of Architecture and Art, Phitsanulok, Thailand.
2010-2012	Victoria University of Technology, Lecturer in Electronic Design & Interactive Media.

Selected Solo exhibitions

2017	Feldspar , a collaboration with Storm Gold, BUS Gallery, Melbourne.
2016	Libertine, Celestine , Neon Parc, Melbourne.
2015	House of Dandelion & Lohr (Outperformance) , Hugo Michel Gallery, Adelaide. Argyle Dreaming (1863) , A Black art project at Chalk Horse, Sydney. Dada-Roman (4711) , Caves Gallery, Melbourne. Zilverster: Collaborative drawings 2010-2015 with Sharon Goodwin, Sarah Scout Presents, Melbourne.
2013	Long Live Jezebelusa (The overseer & the divide) , New Drawings, Ryan Renshaw Gallery, Brisbane.

- 2011 **Periwinkle Flower for the Beggar, Irene Hanenbergh, works from 1989-1997**, Neon Parc, Melbourne.
- 2010 **Lace Monitor (Victoria Everglades)**, Ryan Renshaw Gallery, Brisbane, Queensland.
- 2010 **Freedom Nature**, Margret Lawrence Galleries, VCAM, Melbourne.
- 2009 **Laudanum & De Breeder**, Neon Parc, Melbourne.
- 2009 **Elastic Rebound Theory**, with Stephan Balleux, courtesy of Think21 Gallery, Brussels & Ryan Renshaw Gallery, Brisbane.
- 2009 **Resort Nadir**, Sydney University Museum & Galleries, Sydney.
- 2007 **Vlad July Egoiste**, Neon Parc, Melbourne.
- 2007 **Freedom Holidays in The Rudolphine**, Gertrude Contemporary Art Spaces, Melbourne.
- 2007 **Auckland Artfair** - Neon Parc at Hilton Hotel, Auckland, New Zealand.
- 2005 **Wolga Banshees**, Apartment Gallery, Melbourne.
- 2003 **Presence between Alborz and Hekla**, Centre for Contemporary Photography, Melbourne.
- 2002 **Trinity deLuxe Commander**, TCB Art. Inc, Melbourne.
- 1997 **This is What I Like So It's How I Do It And That Is What You See**, Gallery Olga Georgadeas, Athens.
- 1995 **New Painting**, Gallery Bert Mertens, Utrecht, The Netherlands.
- 1994 **Gloria, it's never too late**, Gallery Olga Georgadeas, Athens.
- 1991 **Windowshow corazon**, Groningen, The Netherlands.
- 1989 **Irene Hanenbergh**, Gallery Biemoldsbelang, Groningen, The Netherlands.
- 1989 **Irene Hanenbergh**, Gallery Rumpff, Haarlem, The Netherlands.
- 1988 **AIR**, Corazon, Groningen, The Netherlands.
- 1988 **Irene Hanenbergh**, Gallery Voorheen Schoolholm 33/1, Groningen, The Netherlands.

Selected Group exhibitions

- 2017 **All The Better To See You With**, as Zilverster (Goodwin & Hanenbergh), curated by Samantha Comte and Melissa Keys, The Ian Potter Museum of Art, Melbourne
- A small show of imperfect paintings**, curated by Chris Bond, La Trobe University Phyllis Palmer Gallery, Bendigo.
- 1717 Painting/not painting**, Galerie PomPom, Sydney.
- The Bus Projects' Fourth Editions Exhibition**, as Zilverster (Goodwin & Hanenbergh), Melbourne.
- Homeat735 Art Gallery**, Going in (Fatal, Fragile & Ready), Sydney.
- Spring 1883**, with Neon Parc, Sydney.
- VCA 150**, Margret Lawrence Galleries, Victorian College of the Arts, Melbourne.
- A small show of imperfect paintings**, curated by Chris Bond, Trocadero Artspace.
- Caves Off-Site**, Zilverster (Goodwin & Hanenbergh), curated by Kez Hughes & Storm Gold, The Substation, Melbourne.
- Missshaped Head**, Neon Parc, Brunswick, Melbourne.
- 2016 **Painting. More Painting.** ACCA, Melbourne.
- Caves Fundraiser**, Caves Gallery, Melbourne.
- Spring1863 Artfair** The Windsor Hotel, for Neon Parc, Melbourne.
- Spring1863 Artfair** The Windsor Hotel, as Zilverster (Goodwin & Hanenbergh), for Sarah Scout Presents, Melbourne.
- Charitable exhibition and auction: Artist For Kids (AFK)**, Annual Fundraiser event & exhibition, Melbourne.
- I'm Genuinely Lost. Give me guidance**, as Zilverster (Goodwin & Hanenbergh), curated by Tully Moore, Margaret Lawrence Gallery, Melbourne.
- There are tears at the heart of things**, curated by David O'Halloran, Walker Street Gallery and Arts Centre, Dandenong.
- National Works on Paper**, shortlisted as Zilverster (Goodwin & Hanenbergh), Mornington Peninsula Regional Gallery.
- Neon Parc 2006-2016**, Neon Parc Gallery, Melbourne.
- Westspace** Fundraiser 2016, Melbourne.
- 2015 **Lurid Beauty**, as Zilverster (Goodwin & Hanenbergh), National Gallery of Victoria (NGV), Melbourne
- Spring 1883**, as Zilverster (Goodwin & Hanenbergh), Spring 1883 Artfair with Sarah Scout Presents, Sydney
- Romance Died Romantically**, Strange Neighbour, curated by Amy Marjoram, Melbourne
- TCB art inc** Fundraiser 2015, Melbourne
- Westspace** Fundraiser 2015, Melbourne
- 2014 **Rockem Sockem**, New Paintings, Abbotsford Convent, Melbourne.
- National Works on Paper, 'Vivienne Westwood & Summum Bonum'**, Mornington Peninsula Regional Gallery, Victoria.
- Westspace** Fundraiser 2014, Melbourne
- 2013 **Lubok 11, A publication in linocuts by 12 Artists**; Lubok 11 is a collaboration between Lubok Verlag, Leipzig and **PrintRoom**: A Published Ltd. Ed. Lithograph project, at Museum Boymans Beuningen, The Netherlands.
- Melbourne Now**, in participation with UN Magazine, NGV, Melbourne.
- Sedition**, ('*Summum Bonum*', an edition produced for) Bus Projects, Melbourne.
- Like Mike**, Neon Parc, curated by Geoff Newton, Melbourne.
- Drunk vs Stoned III**, Neon Parc, Melbourne.
- 20th Anniversary 1993-2013 West space**, West Space, fundraiser exhibition.
- Charitable exhibition and auction: Artists for Kids Culture**, Annual Fundraiser.
- 2012 **National Works on Paper, "Grace under pressure"**, Mornington Peninsula Regional Gallery, Victoria
- The Parlour # 2**, curated by Janice Sloane, Bushwick, Brooklyn, NYC, USA.
- TTGBITN Things that go bump in the night**, curated by David O'Halloran, Melbourne.
- This is not a love song**, curated by Laura Castagnini, Anna Pappas Gallery, Melbourne.
- Westspace**, Annual Fundraiser, Melbourne.
- Charitable exhibition and auction: Artists for Kids Culture**, Annual Fundraiser.
- 2011 **Good morning Loung Prabang**, Landscape Painting, Department of Arts, Faculty of Architecture, The Institute of Civilization studies in the Khong and Salawind River, Naresuan University Museum, Phitsanulok, Thailand.
- Tio Ilar 2011**, Athens, Greece.
- Artfair Rotterdam**, included in PrintRoom presentation, Rotterdam.
- New Psychedelia**, curated by Sebastian Moody, QU Museum, Brisbane, Queensland.
- Athens Pride, The Breeder Gallery**, curated by Andrea Gilbert, Athens, Greece.
- Westspace**, Annual Fundraiser, Melbourne.
- Charitable exhibition and auction: Artists for Kids Culture**, Annual Fundraiser.

- 2010 **Master of Fine Arts Exhibition 2010**, Margret Lawrence Galleries, VCA, Melbourne.
Delineated: The Printmaking Summer Residency Exhibition, curated by Andrew Tetzlaff, RMIT Project space, Melbourne.
A Tradigital Survey, curated by Gina Kalabishis and Kirsten Rann, Level 17 Artspace, Melbourne.
Autumn Masterpieces: Highlights from the Permanent Collection, curated by Mark Feary, Centre for Contemporary Photography, Melbourne.
Power To The People, Feature Inc. NYC, New York, USA.
Recorded: The Music Poster Show, curated by Madeleine Preston, Blank Space, Sydney.
Charitable exhibition and auction: Artists for Kids Culture, Annual Fundraiser.
- 2009 **FREMANTLE PRINT AWARD 2009**, Fremantle, WA.
Dark Liaisons, curated by Ashley Crawford, 24H Art, Darwin, NT.
ART LA 2009, Los Angeles International Contemporary Art Fair, Los Angeles, USA (with Neon Parc).
Some Recent Painting: The Director's Cut, 2009, John Buckley Gallery, Melbourne.
Westspace, Annual Fundraiser, Melbourne.
Charitable exhibition and auction: Artists for Kids Culture, Annual Fundraiser.
- 2008 **The Resurrectionists**, curated by Ashley Crawford and Sam Leach, Block Gallery, Melbourne.
Neo goth: back in black, curated by Alison Kubler, University of Queensland Art Museum, Brisbane.
Revolving doors (in memory of Blair Trethowan), Uplands Gallery, Melbourne.
Show Me Your World, curated by Hannah Matthews, Gitte Weise Gallery, Berlin, Germany.
Bal Tashchit, Thou Shalt Not Destroy, curated by Melissa Amore and Ashley Crawford, Jewish Museum of Australia, Melbourne.
Charitable exhibition and auction: Artists for Kids Culture, Annual Fundraiser.
- 2007 **Old Skool (never lose that feeling)**, curated by Hannah Mathews & Robert Cook, Perth Institute of Contemporary Arts, Perth.
Dream Wheels, Mahara Gallery, Wellington, New Zealand.
Charitable exhibition and auction: Artists for Kids Culture, Annual Fundraiser.
- 2006 **One god, no masters**, Hamish McKay Gallery, Wellington, New Zealand.
ZOO Art Fair 2006 London, Bureau Gallery, Manchester, UK.
Someone shows something to someone, Canberra Contemporary Art Spaces, Canberra.
This is the thing I thought would never come, BUS Gallery, curated by Tony Garifalakis, Melbourne.
Collection CBK Centrum voor Beeldende Kunst, curated by Liesbeth Grotenhuis, The Netherlands.
Melbourne Reign, New Melbourne Painting, Michael Carr Art Dealer, Sydney.
Kids Stay Free, Neon Parc, Melbourne.
- 2005 **A portable model of** (touring), curated by Tristian Koenig, La Trobe Regional Gallery, Morewell, VIC.
Arts Aporia, curated by BUS & Phatspace (Australia), Osaka, Japan.
Neo Folk, curated by Julian Holcroft, Lithuanian Club, Melbourne.
Drops in the ocean, curated by Ewoud van Rijn, Het Wilde Weten, Rotterdam, The Netherlands.
Magic, curated by Andrea Gilbert, Vamiali's Gallery, Athens, Greece.
Salon de Freehands, curated by Rob McHaffie, Seventh Gallery, Melbourne.
Prog: ME Programma de media electronica, curated by Carlo Sansolo & Erika Fraenkel, Rio de Janeiro, Brazil.
Nature by Proxy, curated by John Nicholson, Brian Moore Gallery, Sydney.
Slave, curated by C.Hill, K.Picken, R.McKenzie, N.Selenitsch, The Margaret Lawrence Galleries, Melbourne.
VII Intl. Art & Film Festival, Centro Cultural Pablo de la Torriente Brau, Havana, Cuba.
A portable model of (touring), curated by Tristian Koenig, Plimsoll Gallery, Hobart, Tasmania.
- 2004 **Addressbook**, curated by Tristian Koenig, BUS Gallery, Melbourne.
VideoLoveHateVideo, curated by Tristian Koenig, Phatspace, Sydney.
Instinct, curated by Liza Vasiliou, Monash University Museum of Art, Melbourne.
Imagens Que Jamais Você Jamais VerÁ Na TV, curated by Carlo Sansolo & Erika Fraenkel, Sesc Vila Mariana, São Paulo, Brazil.
VI Intl. Art & Film Festival, Centro Cultural Pablo de la Torriente Brau, Havana, Cuba.
laisle.com Hole 04-02, screening curated by Sansolo & Fraenkel, Cine Buraco, Rio de Janeiro, Brazil.
Girlpower 3, GAZI Contemporary Artspace, curated by T. Spiliotis, Athens, Greece.
- 2003 **Posted**, MOP Projects, curated by Anton Marin, Sydney.
V Intl. Art & Film Festival, Centro Cultural Pablo de la Torriente Brau & Gallery Carmen Montilla, Havana, Cuba.
WallCandy, curated by Greg Deftereos, Conical Contemporary Art Spaces, Melbourne.
- 2002 **Only the Lonely**, curated by Clare Firth-Smith (Penthouse & Pavement), BLOCK Gallery, Sydney.
- 2001 **ABSOLUT: Selected works from the European Collection** (touring exhibition), Paris (France), Warsaw (Poland), Stockholm, Millesgarden, Sweden.
- 2000 **MoNa**, Museum of New Art, Detroit, USA.
Snapshot, Contemporary Museum, curated by G. Sangster, Baltimore, USA.
- 1999 **ABSOLUT Cult**, DESTE Contemporary Art, in collaboration with ABSOLUT, Stockholm, Sweden.
2000, Galerie d'Art Contemporain Jacques Cartier, Chauny, France.
ArtZine, curated by Phil Edwards, Spencer St. Gallery, Melbourne.
Gallery Olga Georgadeas (Groupshow), Athens, Greece.
Gallery monohoro (Groupshow), Athens, Greece.
- 1998 **Westspace Gallery**, A4Art, Melbourne.
Gallery Olga Georgadeas (Groupshow), Athens, Greece.
- 1997 **Gallery Olga Georgadeas** (Groupshow), Athens, Greece.
Gallery monohoro (Groupshow), Athens, Greece.
sweet egg, O Exerevntis, Athens, Greece.
- 1996 **Athens School of Fine Arts ASKT** (graduation exhibition), National Gallery of Athens, Athens, Greece.
BasaArt, Gallery monohoro, Athens, Greece.
- 1995 **ABSOLUT Cult 95**, curated by Yanni Kolokotroni & Eleni Athanassiou, Pieridis Museum of Contemporary Art, in collaboration with ABSOLUT, Stockholm, Sweden.
CHAOS, Artspace CHAOS Art & Design, Athens, Greece
- 1994 **Gallery Olga Georgadeas** (Groupshow), Athens, Greece.

- 1993 **Het Boudoir van PM**, curated by Tanya Von Barnau-Sythoff, AIR Artist International Research, Amsterdam, The Netherlands.
- 1992 **Greece-The Netherlands: Contemporary Artists**. Centre for Contemporary Art. Organized by the Royal Dutch Embassy, Athens, Greece.
Different Opinion, curated by Miltos Manetas and Maria Papadimitriou, Gallery VIA Farini, Villa Addormentata, Boffalora, Ticino, Milan, Italy.
- 1990 **De Blokkendoos**, Zwolle, The Netherlands.
Relics, Gallery Relics, Thessaloniki, Greece.
- 1989 **Noordkunst Artfair & Central Exhibition: Young Talent**, curated by Frits Maats, Zuidlaren, The Netherlands.
Project Dineke Van Huizen, Gallery Arcadia, Finsterwolde The Netherlands.
Salon der Debutanten, Slagharen, The Netherlands.
Summer Art Korenbeurs, Center for Art, Groningen, The Netherlands.
- 1988 **Start 88**, Centraal Beheer, Zeist, The Netherlands.
Academy Minerva (graduation exhibition), De Oosterpoort, Groningen, The Netherlands.
- 1987 **Spatial Design**, Academie Minerva, Gedempte Zuiderdiep building, Groningen, the Netherlands.

Selected awards, scholarships, residencies

- 2017 **City of Yarra: Room to Create**, a 4 month Residency, Zilverster (Goodwin & Hanenbergh), Melbourne.
- 2017 **Australian Tapestry Workshop Residency**, Zilverster (Goodwin & Hanenbergh), Melbourne.
- 2011 **Recipient Tokyo Residency**, awarded by The Australia Council for the Arts, Sydney.
- 2011 **Awarded ASIALINK Artist Residency Thailand** (Naresuan University, Thailand); Asialink (The University of Melbourne).
- 2010 **Printmaking Residency**, Royal Melbourne Institute of Technology (RMIT), Melbourne.
- 07/09 **APA Award Fellowship**, MFA Research, The University of Melbourne, Victorian College of the Arts and Music (VCAM).
- 2008 **Art Residency** New York City, USA (6 months).
- 2006 **Arts Victoria**, Arts Development Grant, Melbourne.
- 2005 **Arts Victoria**, Export and Touring Grant, Melbourne.
- 2003 **Pat Corrigan Artist Grant**, NAVA, Australia Council, Sydney.
- 2003 **Australian Network for Art and Technology (ANAT)**, Conference & Workshop Travel Grant. V Intl. Art & Film Festival, Havana, Cuba.
- 2002 **Siggraph Singapore**; Shortlisted in International 3D Competition 2002, Singapore.
Experimenta selected Interactive shockwave work **The Forest** (2001) for online exhibition, Melbourne.
- 95/97 **IKY Postgraduate Scholarships**. Grant for 2 Academic Years Postgraduate studies, Foundation for Government Artist Scholarships (IKY), Athens, Greece.
- 1995 **ABSOLUT Cult**. Commission/Prize by ABSOLUT Vodka, Stockholm, Sweden.
- 1993 **Royal College of Art Sponsorships, Renswoude, Tesselschade and Stoop** (private sponsorship foundations) for Postgraduate studies at the Royal College of Art, London, UK.
- 1993 **European Grants Program PETRA II**, Grant for Artists Residency ASKT (Delphi annex), Greece.
- 1992 **Promotional Grant Voorzienings Fonds voor Kunstenaars (VVK)**, Production & Publication of Exhibition Catalogue, Amsterdam, The Netherlands.
- 1992 **Foundation for Visual Arts, Design and Architecture**, Artist Development Grant (1 year), Amsterdam, The Netherlands.
- 90/94 **NUFFIC** Netherlands University Federation for International Cooperation. Awarded 4 Scholarships within the funding program of the Dutch & Greek Ministry of Culture (European Cultural Agreement: Exchange & Residency program), The Hague, The Netherlands.
- 1990 **Foundation for Visual Arts, Design and Architecture**, Artist Development Grant (1 year), Amsterdam, The Netherlands.
- 1990 **Rens-Holle Foundation**, Grant for Postgraduate studies and artist residency (Athens), Amsterdam, The Netherlands.
- 1989 **Centre for Contemporary Art**, Artist Material & Development Grant, Groningen, The Netherlands.
- 1989 **Centre for Contemporary Art**, Exhibition Grant, Groningen, The Netherlands.
- 88/89 **Startstipendium**; awarded by Foundation for Visual Arts, Design and Architecture, Amsterdam.

Selected collaboration, artistpages & editions

Zilverster (Goodwin & Hanenbergh), is an ongoing artistic collaboration between Sharon Goodwin and Irene Hanenbergh.

- 2017 **The Bus Projects' Fourth Editions Exhibition**, contributing with a Print/edition by Zilverster (Goodwin & Hanenbergh), Melbourne.
- 2016 **Australian Tapestry Workshop Residency**, Zilverster (Goodwin & Hanenbergh), April-June 2017, Melbourne
Surrealist Parlour: Educational workshop facilitated by Zilverster (Goodwin & Hanenbergh) in conjunction with **Lurid Beauty**, National Gallery of Victoria, Melbourne.
- 2015 **Surrealist Parlour**; Workshop facilitated by Zilverster (Goodwin & Hanenbergh) in conjunction with **Lurid Beauty**, National Gallery of Victoria, Melbourne.
- 2015-2013 **Ongoing artistic collaboration with Alex Pittendrigh**, collaborative paintings and sculpture.
Lubok 11, A publication in linocuts by 12 artists; Lubok 11 is a collaboration between Lubok Verlag, Leipzig and PrintRoom; A Published Ltd. Edition. Lithograph project.
- 2013 **Sedition, 'Summum Bonum'**, an editioned Giclee-print produced for Bus Projects, Melbourne.
- 2012 **Artistic collaboration with Tokyo-based composer Aki Satoshi, Japan**, producing interpretive ink drawings for musical score for a new Japanese ballet (2011-2012).
- 2006 **Love Song Book**. Artistpage contribution. Artistbook by Lisa Radford & Narelle Desmond, Melbourne.
- 2004 **Girlpower 3**. Art & charitable campaign. Initiated by A. Kollaros and T. Spiliotis in association with the Hellenic Cancer Society, Athens, Greece.
- 2003 **HomeComing**. Artistpage contribution 'SuperWish'. Artistbook by Hilde Aagaard. Oslo, Norway.

ISBN: 960-87354-4-0.

RUBIK#14. Artistpage contribution, Melbourne. Issue 14. Curated by Julia Gorman, James Lynch, Michelle Ussher.

- 2002 **Vanilla Sigaartje**, video with Lane Cormick, Gertrude Contemporary Art Spaces, Melbourne.
 2000 **The Politics of Everyday Fear.** Australian Perspecta Project, Artspace Sydney, with Tony Garifalakis.
 1999 **R.I.P.** Artzine, in collaboration with Tony Garifalakis.
GLUE NO.6, With Tony Garifalakis, Melbourne.

Selected bibliography

(for an up to date version of publications and bibliography, electronic copies of publications, catalogues & reviews please email hanenbergh@yahoo.com)

- 2015 **Review Irene Hanenbergh: Dada-Roman (4711)**, Dan Rule, The Age, Saturday May 23, 2015, Melbourne
Review Irene Hanenbergh: Dada-Roman (4711), Maura Edmond, PRIMER magazine, May 13, 2015, Melbourne
Catalogue essay: Romance Died Romantically, by Amy Marjoram, Strange Neighbour, 2015
Romance Died Romantically: Dead chickens and a three-legged woman look for love, Robert Nelson, The Age, October 6, 2015, Melbourne
Catalogue Irene Hanenbergh: Argyle Dreaming (1863), Black Art Projects, June 2015, Sydney
Belle Magazine: Art Right Now, 'Day for Night', preview exhibition Argyle Dreaming (1863), Sydney
Art Collector: House of Dandelion & Lohr (Outperformance), Hugo Michel Gallery, November 2015, Adelaide
Black cat beckons National Gallery of Victoria visitors to surreal Lurid Beauty (on Surrealist Parlour Night), Dylan Rainforth, November 3 2015, Melbourne
ART MAGAZINE, Review 'Zilverster, Sharon Goodwin & Irene Hanenbergh', by Dylan Rainforth, 2015, Melbourne
Review SHARON GOODWIN & IRENE HANENBERGH: ZILVESTER, Dan Rule, The Age, February 27 2015, Melbourne
Review Artists Sharon Goodwin and Irene Hanenbergh's unlikely collaboration, Dylan Rainforth, February 10/June 15 2015.
- 2014 **National Works on Paper (NWOP), "Vivienne Westwood & Summum Bonum"**, Catalogue essay, Mornington Peninsula Regional Gallery, Victoria.
 Rockem Sockem
- 2013 **Lubok 11, A publication in linocuts by 12 artists**; Lubok 11 is a collaboration between Lubok Verlag, Leipzig and **PrintRoom**; A Published Ltd. Ed. Lithograph project.
Catalogue Artists for Kids Culture, 2013
Three Thousand, review Sedition (Bus Projects), Melbourne, 19 Sep 2013.
Like Mike, Catalogue exhibition, Neon Parc, Melbourne.
- 2012 **Paper cuts through to bring ephemera into the Fold**, Megan Backhouse, August 22, 2012 The Age.
A head above the rest, Bridget Cormack, Wed Aug 22, 2012 The Australian.
- 2011 **Periwinkle Flower for the Beggar, Irene Hanenbergh**, Arts and Entertainment, The Saturday Age, April 16 2011
Catalogue Artists for Kids Culture, 2011
Good morning Loung Prabang Exhibition Catalogue Department of Arts, Faculty of Architecture, **The Institute of Civilization studies in the Khong and Salawind River**. Publisher Naresuan Museum, Phitsanulok, Thailand
New Psychedelia, Exhibition Catalogue, QU Museum, Brisbane, Australia
Tio Ilar, Exhibition Catalogue, Athens, Greece.
Catalogue Artists for Kids Culture, 2011
- 2010 **A Polished Performer**, In The Frame, Suzanna Clarke, The Courier Mail, October 9-10 2010, Brisbane.
Panama Luluena (~ Panama Luluena, Envy ~), Essay Irene Hanenbergh in conjunction with "Lace Monitor (Victoria Everglades)" exhibition at Ryan Renshaw Gallery, Brisbane, Queensland.
Artwise 2, Glenis Israel, Visual Arts 9-10 Second Edition (Editor Jacaranda), Brisbane. Author: Israel, Glenis. (Title: Artwise 2: visual arts 9-10 / Edition: 2nd ed. ISBN: 978 1 7421 6350 5 (pbk.) 978 1 7424 6224 0 (ebook).
A Tradigital Survey, Exhibition catalogue, curated by Kirsten Rann, Gina Kalabishis, essay, Melbourne.
Artlink, A Tradigital Survey, review, Jane Button, Vol 30, No. 3, Australia
Trouble Magazine, A Tradigital Survey, review, June 2010, Melbourne.
Freedom Nature (Researching the Visionary Fantastic in Contemporary Art), Maria Rudolphine Irene Hanenbergh, MFA dissertation at the University of Melbourne, Australia.
Delineated, Exhibition catalogue, essay by Andrew Tetzlaff, in conjunction with The Printmaking Summer Residency Exhibition, Project Space, RMIT University, Melbourne.
Imprint, Delineated, exhibition review, The Printmaking Summer Residency Exhibition, Melbourne.
Cross Alive, Issue 6 2010, p 85 S, New Zealand.
Catalogue Artists for Kids Culture, 2010
- 2009 **Art Blart**, review: 'Autumn Masterpieces: Highlights from the Permanent Collection' Centre for Contemporary Photography (CCP), Fitzroy, Melbourne.
Fantasy and intrigue: Irene Hanenbergh exhibition at Sydney University gallery, Inner West Courier 22 March 2009.
Sydney University Galleries & Museums, Promotional Leaflet, 2009.
Artist Profile Magazine, Issue 6, Pg 68-70 review, The Resurrectionists, A.Crawford
The Sydney Morning Herald, the (Sydney) magazine, Issue #72 April 2009, pg 80
The Sydney Morning Herald, Spectrum 9 - 10 May - Going, Going, Sydney
Sydney University Museums Catalogue Exhibitions & Events. P 20-21, Jan-June 2009
The Resurrectionists, Catalogue/Exhibition publication, Block Gallery, 2009
- 2008 **Neo goth: back in black, Exhibition Catalogue** (hardback), University of Queensland Art Museum, Brisbane.

- Show You My World**, Exhibition catalogue, essay by Hannah Matthews, Gitte Weise Gallery, Berlin.
- Artlink**, vol 28 no 3, Sophie Knezic, Review Bal Tashchit:Thou Shalt Not Destroy.
- Bal Tashchit, Thou shalt not Destroy**, Environmental Apocalypse and the Hebrew Bible, Exhibition Catalogue by Melissa Amore (Author), Ashley Crawford (Author) Paperback: 35 pages Publisher: Jewish Museum of Australia (April 2008) ISBN-10: 1875670475 ISBN-13: 978-1875670475
- Australian Art Collector, Ric Spencer, December 2007
- The Perth Voice, Old skool's never out of fashion, Saturday 1 December 2007, p15
- The West Australian, Old-skool vintage back from 2004, Wednesday 5 December 2007, p6-7
- Art Monthly Australia, Old Skool Rules and the Yearning for Roots, #208, April 2008, p10-12
- The Australian, Nostalgic school of thought, Tuesday 11 December 2007, p9
- The West Australian, Old Skool attitude rules PICA, Friday 11 January 2008, p7
- X-Press, Blast From The Past, Thursday 20 December 2007, p37
- 50 Most Collectible Artists**, Carrie Lumby, Australian Art Collector, Issue 43, Jan-March 2008, p 142.
- Old Skool**, Ric Spencer, Review Australian Art Collector, Issue 43, Jan-March 2008, p 307.
- Old Skool attitude rules PICA**, Ric Spencer, Review The West Australian, Jan 11 2008, pg 7.
- 2007 **Old Skool (Never Lose That Feeling)**, Exhibition Catalogue. ISBN 1 875386 81 5. Dec 2007.
- Blast from the past, X-press Magazine**, Review Collette Swindells, 20 Dec 2007.
- Old Skool (Never Lose That Feeling)**, Ted Schnell. Review The Australian, Dec 11 2007.
- Art Around the Galleries, Vlad July Egoiste**, by Megan Backhouse. The Age Nov 10, 2007.
- The Supernatural world of Irene Hanenbergh**. Feature by Megan Backhouse. Gallery Guide Australia. Nov-Dec 2007.
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